Dino Capone essentially came of age in theater having been part of *Festival Theater Young Peoples* Theater from age 12-14 being trained in both on stage and backstage skills. He went on to become a resident technician and operator until leaving to attend the University of Texas at Austin in 1977 where he pursued theater as a minor. Since then he has worked, performed, and directed (both artistically and technically) in a number of theaters including the Gaslight Theater in Austin, Texas; The El Paso Playhouse in El Paso, Texas; Winnetka Community House in Winnetka, Illinois; Redbones Theater in Chicago, Illinois among a number of others. Currently, his directing, performing, and technical skills are focused primarily on Forge Theatre and its community where he also serves on the board of directors. Some his past productions as a Director/Assistant/Director include: Commedia del' Arte di Luigi – A Commedia troupe created to perform at various renaissance and related events across Texas and Oklahoma based in Austin, TX and performed as Arlecchino. In Austin TX: Assistant Director and Technical Director for *Macbeth*; a Professional engagement as the Technical Director for the Austin Parks & Recreation Department of *Midsummer's Night Dream*; Director: *Born Yesterday*; Alice in Wonderland; Pegora the Witch; The Dancing Donkey; The Lion, The Witch, and The Wardrobe; The Hobbit at El Paso Playhouse. His production of Alice in Wonderland ran for over a year including original performances as the pilot to the El Paso Playhouse - Kids-N-Co organization as well as an entrant into the Rio Grande Theater Festival. Outside of Texas he directed: A Company of Wayward Saints with RedBones Theater in Chicago IL; Steel Magnolias at Winnetka Community House in Winnetka IL and served as Technical Director, Stage Manager and played the role of Macon Bacon in The Barnstormers July 2023 production of the original work Shakespeare in the Trailer Park. In addition, he was the Technical Director and played Macon Bacon in the April 2023 production at Forge Theatre. Dino most recently served as AD and Set Designer/Master Carpenter for Forge Theatre's 2024 production of Arsenic and Old Lace.